



Murmure, *Garb-age - Portrait 1* (2021), Acrylic on Canvas 35.43 x 47.24 in | 90 x 120 cm

ANTHROPOLOGIC

MURMURE

Opening Friday, September 17th
6:00 pm - 8:00 pm

Friday, September 17th - Saturday, October 16th, 2021

Editorial

For their new solo exhibition “Anthropologic” at the Avenue des Arts gallery in Los Angeles, the French duo, Murmure (composed of Paul Ressencourt and Simon Roché), questions the environmental and societal issues posed by human consumerist logic to the detriment of our planet. Through three series of works, different themes are approached and treated in a way specific to each one, in terms of techniques, colors or symbolism.

This exhibition marks a real turning point in the artistic approach of the duo, in regard to technique and media. Originally known for their work in black and white with black chalk on paper, for the first time, they will present their work entirely in acrylic and in color on canvas and on recycled plastic sheets, as well as their first bronze sculpture.

In the end, it is twenty-eight works that will be presented to the public, inviting the audience to immerse themselves in the artistic universe of the duo and share with them the view they have on our world while also leaving everyone a total freedom to interpret their message according to each one own sensitivities.



Red Hot Series

The "Red Hot" series explores the issue of climate change, which we are witnessing today, and which manifests itself in impressive atmospheric events. Among these, fires and other sandstorms offer a dramatically unique spectacle. Tinting the sky with surreal colors, they bathe the landscapes in a mystical atmosphere as aesthetic as it is dangerous in reality.

Produced on a bright and vibrant red paper, the black chalk technique brings softness and depth to the drawing, plunging the viewer into the vagueness of the unreality of these catastrophes and transcribing this apocalyptic sensation.

While Murmure is known for the precision and hyper-realism of their designs, the "Red Hot" series is distinguished by a deliberately more loose and evanescent rendering. This is enabled by the technique used here, which consists of grinding the black chalk and applying it with a brush. While the works in this series remain technically drawings, the artist's gesture is that of a painter, thus allowing the duo to appropriate a new graphic signature.



Murmure, *Red Hot #6 - Delivery* (2021), Framed with Museum Glass, Black Chalk and Dry Pastel on Red Paper 31.49 x 25.19 in | 80 x 64 cm



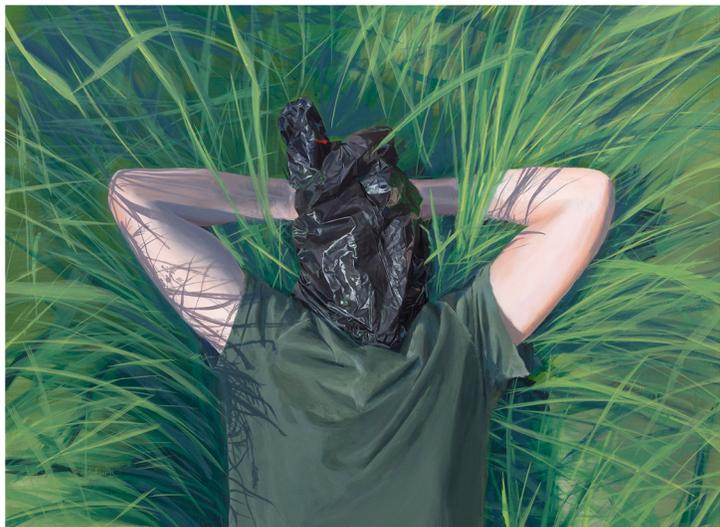
Murmure, *Background - Cleansing* (2021), Acrylic on Upcycled Plastic 15.35 x 10.32 in | 39 x 26 cm

Background Series

Murmure is delighted to present exclusively and for the first time their new series “Background”. This series was born out of the duo's desire to explore new techniques and media, but in such a way as to have a deep meaning and not just aesthetic. This is how he focused on upcycled plastic sheets made of shredded cosmetics bottles with the idea that the patterns created naturally and randomly by the material during the manufacturing process serve as the background for the imagined composition.

The image is integrated in a subtle and perfectly natural way thanks to the acrylic paint and the addition of a multitude of details. All the elements merging together in one and the same work, misleading the viewer's gaze and playing on depths of field and perspectives.

The medium used thus makes it possible to symbolically deal with the issue of plastic waste, a scourge that pollutes our soils and our oceans all over the world. The abyss of the recycling process through this series is particularly striking, the background serving the purpose as much as the visual, everything makes sense. However, once again the series leaves everyone a great freedom of interpretation for each work.



Murmure, *Garb-age - Saynete 1 Green as Grass* (2021), Framed, Acrylic on Canvas 27.55 x 22.44 in | 70 x 57 cm

Garbage Series

The series "Garb-age", was at the center of the previous eponymous solo show of Murmure, focusing at the time on the technique in black chalk on paper. This series seeks to explore the problem of waste by twisting the trash bag, this symbolic object of our era, in a dreamlike and poetic way.

For this exhibition, the duo focuses on the human through a series of portraits as well as a never shown before series titled "Saynètes" allowing them to further explore their ongoing project that started in 2019. The faces are replaced by trash bags, masking the features that make each person unique and recognizable. The features, the folds, the knot, and the characteristic shape of the garbage bag, thus reveal another personality, also unique in the image of the waste produced by a person and reminds us of each person's responsibility.

As part of a desire to diversify techniques, this series is an opportunity for Murmure to create for the first time not only works in acrylic on canvas, but also the first bronze sculpture entirely made by hand by the duo in collaboration with the famous R Bocquel Art Foundry.



Murmure, *Garb-age - Garbage Tail* (2021), Bronze Sculpture and Plastic Ribbon, Edition of 8 Copies and 4 AP, In Collaboration with the R Bocquel Art Foundry 7.63 x 9.25 x 3.14 in | 19.4 x 23.5 x 8 cm



Paul Ressencourt and Simon Roche met during their studies at the Fine Arts school. Originally one specialized in creation, graphic arts and urban arts, the other one in arts and technique, they quickly found themselves through a common passion for drawing and street art. Intervening together since 2010 in public space, they cover the walls of our cities with their drawing, murals, ephemeral exhibitions under the name of Murmure street.

Voluntarily engaged, Murmure through their art explore many themes in a fun, oneiric or poetic way in order to share their vision of the world. Childhood, the homeless, the consumer society, new technologies and even the environment are among their favorite subjects. If there is a message behind each work, it always remains subtle, leaving the viewer free to interpret each work according to its sensitivity.

Although Murmure's works are mostly visible in the street, because this is where they become meaningful, it is the studio work that is at the center of each project. Working with four hands, they draw mainly with graphite pencil to obtain a profound depth in the dark shades and a realistic rendering. Each work is the result of a process of common reflection on the composition, the meaning and its uniqueness. It is in the studio that a project will be thought of and developed before some of them can see the light of the day in the street through the creation of a scale 1 drawing.

Installed in the street, their drawings interact with the urban environment. The choice of space and the wall they will be put on, both in terms of its materials and its colors, become a narrative complement to the drawing. Time, weather, or human degradation come to perfect the work, making each one unique. Constantly in search of new forms of expression both through the technique used and by the medium chosen, Murmure unveil their works in galleries, in the street and as well as with monumental mural.