



"Cameraphone II" Oil on Canvas, 36 x 36 in | 91 x 91 cm



Avenue des Arts presents:

**"Point of View"**

A DEBUT SOLO EXHIBITION BY

**Meg Rossetti**

LOS ANGELES

**Opening IG Live:** Saturday, Nov 21<sup>st</sup> 2 PM PST

November 21<sup>st</sup> - December 12<sup>th</sup>, 2020

Viewing by appointment only: [contact@avenuedesarts.org](mailto:contact@avenuedesarts.org)

Avenue des Arts

807 S. Los Angeles Street

Los Angeles, CA 90014

For press and inquiries please contact Avenue des Arts at [contact@avenuedesarts.org](mailto:contact@avenuedesarts.org)

Instagram: Artist [@meg\\_rossetti](https://www.instagram.com/meg_rossetti) | Gallery- [@avenuedesarts\\_gallery](https://www.instagram.com/avenuedesarts_gallery)

**Point of View**

Avenue des Arts is proud to present, recent New York Academy of Art MFA graduate, Meg Rossetti's debut solo exhibition, "Point of View". Showcasing over 20 pieces including paintings, monotypes, and ink and graphite studies, Rossetti is searching for sexual agency through paint.

In the day and age when private digital photos are easily taken and shared to partners that were once trusted, "Revenge Porn" is a very real scenario. Rossetti infers that "the internet may have laid the groundwork for the advent of revenge porn, but the mindset that fuels this practice has been deeply engrained into our society for years." After ending a relationship where private photos were exchanged, she was no longer confident that they would remain for the receiver's eyes only. Instead of waiting for her ex-partner to leak the photos, Rossetti decided to take control of the situation and recreate the photos that are commonly seen as risqué and dirty, into fine art oil paintings, which are traditionally looked at with respect and admiration. By asking models to send their own selfies, the power is restored into their own hands, adds a layer of curation, and allows each model's unique voice to be heard.

After completing her selfie painting series, Meg Rossetti continues to dig deep into the way women's bodies are hypersexualized. After focusing on painting realistic oil paintings from photo reference, she is now abstracting the female form and reimagining bodies by contrasting sexualized body parts with non-sexualized body parts. Rossetti aims to create a world in which "bodies just exist and maybe certain exposures won't be judged based on gender."

**ABOUT THE ARTIST:**

**Meg Rossetti**

Meg Rossetti is a Brooklyn-based artist, originally from Atlanta, GA. Her work has been exhibited in Atlanta, New York and Las Vegas. She received her BFA from University of Georgia in 2015 and her MFA in painting from New York Academy of Art in 2020.