



Land of a Thousand Islands, 2021 Acrylic on Canvas, 79 x 59 in | 200 x 150 cm



Avenue des Arts presents:

“Infinity”

A SOLO EXHIBITION BY

Oky Rey Montha

LOS ANGELES

Opening: Saturday, May 22nd 2:00 PM to 6:00 PM

May 22nd to June 19th, 2021

no appointments required

Avenue des Arts

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Instagram: Artist @okyreymontha | Gallery @avenuedesarts_gallery

Infinity

Infinity Solo Exhibition by Oky Rey Montha
Saturday, May 15th to Saturday, June 12th

Avenue des Arts is pleased to present Oky Rey Montha's upcoming solo exhibition *Infinity*. Montha, a multimedia artist from rural Indonesia, presents us with a moving body of work stemming from ideas on life, imagination, convention, and change. *Infinity* contains dynamic and powerful surreal pop paintings that seem to freeze moments in time.

Montha is constantly developing the style and subject matter of his work. This unique collection of works, developed under pandemic conditions, was both challenging and stimulating for Montha as a pop-surrealist artist. Montha often uses references from other activities to generate ideas for his fantastical paintings, but self isolation urged his imagination to produce some of his most interesting ideas and artworks yet. *Infinity* is inspired by fictitious superhero characters and dynamics of power, energy, imagination, and adventure. Montha describes his imagination as a never-ending source of inspiration with no limits or boundaries-- allowing him to create his dark whimsical, ever-changing art pieces.

"The works in this exhibition are all themed about adventure of imagination, traveling and emotion." How can the imagination about adventure arise in a space that is not so big? In a monotonous space without any real physical vacation? Every day I vacation in my brain and mind. I don't know where and where. In a box like a prison that can take me anywhere. No limits and no sizes. Then I named this room infinity. And will be the title of this 10th exhibition. Unlimited space. INFINITY."

-Oky Rey Montha

About the Artist

Oky Rey Montha was born on January 3, 1986 in Yogyakarta, Indonesia. Grew in the mountainous areas of the Karo tribe. North Sumatera, Indonesia. His father's background as an artist makes Montha familiar with the world of art. Since childhood, he often participated in and won painting competitions. The harsh environment and poor life make Montha more mature than his age. Getting help with working parents makes his playing time too short, so he become familiar with the world of comics. Comics were a medicine to full fill the imagination of his childhood-playing time, and the surreal world is something he can not help but accept in his childhood.

Montha spent 7 years of education in Indonesia Art Institute in Yogyakarta as a student majoring in visual communication design. During his college, he founded the *TempatKencink (TK)* art community which was engaged in the art event organizer and *the Design & Communication Drawing Foundation (DDF)*. Here he learned lots about the technical issues of visual arts and built social relations in a multi-cultural campus environment. Montha learned lots about art management, image-branding, reading sign and illustrations. The design knowledge he learned then used when he chose the path in pure art.

Montha is known to be active in creating multi-media art. His work is unlimited. Ranging from paintings, drawings, photography, video, installations, sculptures, digital-imaging, music, etc. The media he uses depends in the comfort in which the idea is applied. He wrote a lot of lyrics for songs with language that concern taste, sculptures to commemorate certain moments and painting for inner satisfaction or sometimes the opposite for other needs.

From 2010, he actively held solo exhibitions both locally and abroad every year until now, also active in group exhibition, art fair and charity. In 2015, he began developing a leather product craft brand called Hozpit with the aim of mass psychology research in this digital social era. As the owner, he was involved in production to marketing to find out the development from the minds of the people around him and himself, with the aim of reading the signs of present and the future. Those thoughts were then packaged in his surreal pop works which always contained symbols of life.